Wellesley College News

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Melrose Highlands	77
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South Braintree	85
South Weymouth	90
Station A	18
Stoneham	80
Uphams Corner	25
Waban	68
Waltham	54
Watertown	72
Waverley	79
Wellesley	81
Wellesley Hills	82
West Medford	56
West Newton	65
West Roxbury	32
West Somerville	44
Weymouth	88
Winter Hill	45
Winthrop	52
Wollaston	70

OUR SISTER COLLEGE WELCOMES PRESIDENT PENDLETON.

Letter from Grace Boynton, 1914, at Peking College for women.

One cold December morning there was a Chapel service in the only college for girls in the whole of North China. The stone-floored Chapel with its tiled roof was standing before the days of Columbus, and during one part of its august history it was the throne room where a Manchu emperor came to pay his honorable respects to his still more honorable grandmamma. Just at present, emperors and thrones are not popular in China, and the stately audience room now shelters a platform, a piano, a few rows of chairs, and at Chapel time seventy odd Chinese girls in padded coats and black skirts, and their foreign teachers. On this particular morning there were two foreigners on the platform, Mrs. Frame, the acting president of the college, and a new comer whose American name each of the sedate damsels in attendance had valiantly attempted to master. They had heard that this was President Pendleton of Wellesley College (another jawbreaker for pronunciation) and they all wanted to know why the distinguished guest was in China. When they had asked about it the teachers had replied mysteriously "Miss Pendleton will tell you about it herself." Here she was then, and after the Chinese chant, she rose with Mrs. Frame for her interpreter, and the girls fastened their eyes upon her and listened as if their lives depended upon it.

The first words were a greeting from Wellesley girls who were mindful of these Chinese students, because they knew that Miss Pendleton was to be in China at this time. And then they heard about the way in which the college in America spends its

(Continued on page 3, col. 1)

TRANSLATION FROM A PEKING LOCAL DAILY, "SOCIAL WELFARE," DEC. 13, 1919.

"Yesterday, at three hours after noon, the American Minister, Dr. Tenney, had a personal interview with Eastern Sea (the honorable name of President Hsu) and furthermore introduced two women professors (President Pendleton and Miss Charlotte Conant) from the Beautiful Country (America) to his presence. He very graciously chatted with them at length concerning educational problems of the Middle Country (China) and the Beautiful Country (America). In the end, Dr. Tenney and his guests uttered farewell words and retreated from the audience."

PRESIDENT PENDLETON WRITES FROM PEKING.

Peking, December 21.

It is such a temptation to settle down for letter writing and packing, but it is not safe to do so, for Mary Humphrey Hadley will probably call to say good-bye, and others may do the same. We have just come from "our adopted sister college" where we have had Sunday dinner, and remembering the custom engendered by the 3.13 Sunday train we left promptly at three. C. has just gone out to get a photograph, or rather snapshot, at the chapel of the British Legation, which was the refuge of Europeans in 1900. We are leaving in the morning, and sorry we are too, for Peking has proved very delightful, weather glorious and people most entertaining. Everyone has outdone herself to be good to us.

We will spend to-morrow night with Frances Taft Pyke in Tientsin; then go on to Nanking, arriving there on the afternoon before Christmas. We shall spend Christmas, therefore, at Ginling College, and go on to Shanghai on the 28th to stay until we sail for home. Presumably we shall sail on the China Mail Steamship Line, but the name of the steamer and the date I will cable when we leave.

We do not now expect to go back to Japan except as we shall touch at Yokohama after we leave Shanghai. We now expect to go home via Honolulu and San Francisco, and have written to Wellesley people there to that effect. We have had a beautiful time, but we are glad to feel that we have reached our farthest point, and that we are really turning homeward when we leave to-morrow. I had a most vivid dream of Wellesley affairs two nights ago.

(Continued on page 4, col. 1)

THE QUENAS AND LACES OF OLD PERU COME TO WELLESLEY.

"Stereopticon, piano and flute will accompany the address on 'Primitive Music and Customs of the Early Peruvians' given by Senor Robles and interpreted by Mr. Peter H. Goldsmith, Wednesday, January 21"—so said the Wellesley posters. But those who were fortunate enough to be at Billings Hall discovered how inadequate was this list of "added attractions." For in addition to these mechanical devices and Mr. Goldsmith's translation of Senor Robles absorbing and fascinating address, which embodied a wealth of old Inca legends and fantasies, Senor Robles very kindly showed the audience his collection of quenas (the pastoral flute of the early Incas) and his priceless bits of lace, woven over twenty centuries ago by the women of Peru.

Mr. Goldsmith introduced Senor Robles who delivered a brief speech in which he praised the beauties of Wellesley as well as the great opportunities for women which she represented to him. Then Mr. Goldsmith, with the help of the stereopticon, gave us "a personally conducted tour" through Peru, famous for its cotton, copper and gold, through Lima, the capital with its beautiful Cathedral, and the mountains and lakes of South America. Then the stage was set, the background of Senor Robles investigations had been brought before the audience.

Since the tribes of the races of South America found music the most satisfactory means of expression, most of Senor Robles investigations were in the regions of the old Inca dynasties where the greatest number of old musical instruments are to

(Continued on page 3, col. 2)

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USELESS BUT—

We know that it is absolutely useless to offer any good advice about mid-year time. The flustered freshmen looks at us with woe-begone eyes and mentally accuses, "Well, *you* haven't six exams to pass!" The sophomore murmurs something about, "Advice's all right, but I've a condition to pass off," while the junior exclaims, "If I'd even know what work a final paper took—," and the senior announces grimly, "I can't afford *not* to get through *this* year."

In the face of all opposition, however, we gather up our courage and offer, tentatively, in truth, our humble but valuable suggestions. To you, especially, freshmen, we point out that the lake, Tower Court Hill, the skiis, and toboggans are still in existence—what is still more helpful—they are there for you to use. Somehow, one's brain seems to work far better after a couple of headlong spills down the hill, or some futile endeavors on the ice. The sophomores we beg to remind that the world still wags on—despite conditions and such matters. It is rather comforting at times to come to the sudden realization that the Russian situation won't be settled even though Bible One is passed. Perhaps it is cruel to stop a studeous junior plowing through a final paper to thrust a joke before her nose and remind her that a sense of humor is a life long friend. But we've tried it, and it works! The seniors we leave to their own devices. Perhaps Prom will keep them diverted—especially if they have to ask a new man every other day.

But in spite of the advice, the *News* wishes good luck to everyone.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

WHAT NEXT, INDEED?

To those who find organized winter sports such a hardship, I should like to explain the purpose of organization. We feel, and this is the unanimous opinion of those who have been most interested in Wellesley athletics, that we have been allowing a splendid opportunity to slip by by not utilizing the hill and the lake to the fullest advantage in winter. What seemed to us the best and most natural way to get girls interested in winter sports was to organize all sports that we could possibly manage, and provide some equipment and instruction, so that girls who have not spent winters in a snow country or who have not had the opportunity to enjoy winter sports, could discover how to play out-of-doors in the winter. Those who do know what fun it is, we know will go out, as they always have, but this year there is a greater range of sports to enjoy.

The organization which is objected to so strenuously consists in signing up for the skiis or toboggan which a girl borrows from the athletic association, and in crossing off her name when she returns them. This may be akin to the "duties and responsibilities which mark the academic" but it seems necessary if we wish to know what has become of our equipment. As to the girls timing themselves, it is merely so we can work out some sort of a point system and be able to tell at the final carnival what class has gotten most girls out for the longest times. The cups, presented by the classes are to be awarded to individuals, judged, so as to give a fair opportunity to all, on time spent, not on skill. Most girls have an idea how long they are out anyway, and it might be suggested that this does not necessitate carrying a clock. Books, also may be left at home.

Therefore, my dears, go out and spend all the odds and ends of time you wish to imbibe the air, and get exercise—with our blessings. What we want you to do is to go out and see what fun it is, and—by the way, Samuel Pepys is a good model. He never missed anything. E. K. M.

II.

WHAT DO WE WANT?

What does Wellesley really want? First one sees in the Free Press columns anathema heaped upon the lack of efficiency and organization with which student activities are conducted. One reads ardent pleas for the support of a certain organization since it trains students as leaders and and organizers. Then, when a perfectly harmless bit of organization is applied to winter sports,—organization which could hardly deaden its spontaneity for anyone who had even the slighest interest in it, and which might draw in those of tipid interest, some temperamental soul objects to such shackles. It is rather generally conceded that civilization progresses by means of organization and some degree of efficient management. So does Wellesley prefer such progress or freedom for temperament.

'20.

SONG COMPETITION.

Wake up poets!
Wake up composers!
And all work for Song Competition!

Each class must have an original song to be handed to their song leader on or before February 7. Each song should be not only original but also typical of the Wellesley of to-day. Let's start a new generation of songs to replace the out of date "backwoodsman" and " forensics." *Everyone* help your class to win!

MARJORIE L. PERKINS, 1920.

NEW GIFT FOR THE JUNIUS HILL ALCOVE.

The Junius Hill Alcove has just received a package of music and books from Mrs. Fred. H. Esters of Gardner, Mass.

There are three volumes of music and eleven books with subjects relative to music. They will be of considerable value to the music library because they include such writers as Parry, Elson, Goetschius, Huneker, Moscheles, on biographical and critical subjects.

PROFESSOR HOCKING LECTURES ON "THE IDEA OF GOD."

"The idea of God is a universal idea if there is universal idea," said Mr. Hocking in his lecture in Billings Hall on January 23. "But the more definite man's ideas of God have been the more likely they were to have been wrong. The men who did not believe in him were the most certain."

Mr. Hocking described two common ideals of God—one, that of the soldiers in the war, the other, an idea common to many people. In the soldier's sense religion is "being aware of God in one's environment" with little consciousness of Him as a judge in daily lives. Then, among many, the idea of God as something which acts as the prevailing force in the affairs of men prevails. Mr. Hocking spoke, too, of the pantheist's idea of God as a spirit dwelling in nature and man—"But the sophistication of the last tends away from the liberal objective and personal idea of the soldier."

The personality of God in the sense of learning contrast and opposition, Mr. Hocking denied for this world of selves with the monotheistic conception of the universe. We have always wanted human fickleness and plasticity in God; in the history of religion his changeableness has been a principal theme. His variableness might, however, be a sign of an invariable will. "But neither of these," Mr. Hocking said, "is a bar toward regarding personality in God."

The self-sufficiency of the world of nature, Mr. Hocking denied for to say that space and time and their contents are self-sufficient fails to account for imagination. We know nature to be dependent. "In the knowledge that nature is not the whole of reality we have a positive experience of that on which nature depends. When we are aware of nature as dependent and human relations as dependent on something else that something else never leaves us solitary. In serving truth, justice, etc. we are aware of coming nearer to one another and to reality. This type of experience gives an idea of God. It is that which according to its degree in as makes us effective in the world. In experience we discover God as that upon which nature depends."

COPLEY THEATRE.

The next play to be presented by Henry Jewett's Company at the Copley Theatre will be "Man and Superman," one of the most delightful comedies by G. Bernard Shaw, whose knowledge of men and manners gives him an admirable opportunity of introducing an interesting group of people into any play that he writes. "Man and Superman" made a distinct success when it was first seen in this country some years ago at which time Robert Loraine, an English actor, was seen in the part of John Tanner. In the Copley Theatre presentation of this play this part will be played by Noel Leslie, a youthful actor of splendid stage presence, who is pleasantly remembered as a member of Mr. Jewett's Company last season, but who has just rejoined the organization. "Man and Superman" abounds in rich humor and its development of plot through character is one of the interesting features of the play; then there is the battle of the sexes, and the conflict between candor and hypocrisy and these are elements that will rivet the attention of the audience.

In the printed edition Mr. Shaw calls his play "a comedy and a philosophy." It was originally published in 1903 and was first produced at a Vedrenne-Barker matinee in London in the spring of 1905, and was later given evening performances at the Court Theatre, London. It has been frequently done in the English capital since then. "Man and Superman" was played by Mr. Jewett's Company in January of 1917, and its performance was highly spoken of at that time.

Our Sister College Welcomes President Pendleton.

(Continued from page 1, col. 2)

time each day. Some of the things mentioned were quite familiar to the Chinese audience; they also have their Student Government Association which presides over the destinies of the undergraduates; they also have their Christian Association which is so zealous that it schedules a prayer meeting at two o'clock on Christmas morning as the proper way to observe the singing of the Christmas angels!—and they also have their classes and lectures. There was one new thing which Miss Pendleton mentioned, and that was the Wellesley custom of cheering. Mrs. Frame's translation somehow gave the idea of the thing which no Chinese girl ever does; and they were told how after Wellesley Chapel one morning last spring, the girls gathered and cheered for the sister college in China.

When it came to this point, one could feel a breathless concentration of attention. Then one girl sitting in the front row did a very unchinese thing. She leaned forward with a quick, glad smile. In the Orient the more important a thing is, the more solemn you are about it, and to betray excitement about a serious matter is to the last degree indecorous. It seemed to one Wellesley woman who watched, that the echo of that free spontaneous Wellesley cheer had somehow found its way across the intervening time and space, and had called irresistibly to the new type of womanhood which is coming into being in old China. The girl who smiled is a prophecy of that new womanhood; she was Chung Hui, who risked arrest and imprisonment last spring in the Student Movement, when she headed a little delegation of girls who went through the streets to the offices of the President of the Republic to carry a protest against the ill treatment of patriotic students who were in the hands of the police.

Miss Pendleton went on to tell about the plans which are being laid to make the sister institutions helpful to each other. It did not need Mrs. Frame's translation to convey to the girls the sweetness and encouragement of the gracious address, for the Wellesley president gave these things directly in her face and voice. To each girl who listened came the realization that the Wellesley spirit begins a new day for the young and adventurous college in China. It was practically impossible to conduct classes that afternoon; they resolved themselves into conversations about Wellesley, and many of the girls seemed to feel that their object in life must henceforth be to learn English, collect some money and fare forth to the College Beautiful. Some may realize this dream but all of them will witness a development of their own college which will make it increasingly possible for Chinese girls to go out to their own country, "not to be ministered unto, but to minister."

FINE DANCING CORSETS
and TREO GIRDLES
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HATS
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KORNFELD'S, 65-69 Summer St., BOSTON

The Quenas and Laces of Old Peru Come to Wellesley.

(Continued from page 1, col. 3)

be found. Since the peoples of Peru keep the manners and customs as well as the music and literature of the very earliest Peruvians Senor Robles finds in their songs (the words of which have come to be meaningless since they belong to no living language) the sort of music which the Incas played thousands of years ago. So the music as well as the instruments have come down to us of today. In the old Indian civilization all men who thought themselves capable to do so made musical instruments, the test being whether or not the instrument could render a tune successfully. One of his pieces, an old, clay flute whose age was at least twenty centuries, plays the scale with the exact variation as any Steinway Grand of today. As a result of Senor Roble's thesis (which Mr. Goldsmith could not take time to explain at length) Senor Robles has determined a fact of great importance, which is, that the earliest music was not that of the Greeks but belonged to the Peruvians. This means that music originated in the new and not in the old world.

Inseparable with the music of old Peru are its wierd tales, its legends and fantasies, a few of which Mr. Goldsmith related before their musical interpretation by Senor Robles. Then indeed Peru was before us, and the inhabitants of the snow capped Andes, and the warriors and priests of the old Incas and even the great Sun God himself came to spend a wonderful half hour at Billings Hall.

Miss Fleming Speaks on Japan.

Miss May Fleming in her address at Christian Association meeting, Friday evening, January 23, in Billings Hall, spoke of the urgent need for more workers in the foreign mission field. Miss Fleming gave convincing reasons why she felt an imperative call to missionary work in Japan, which she plans to undertake before the end of the year.

The existing conditions in Japan as Miss Fleming described them testified to Japan's very real need for missionaries, and made apparent the conviction with which the speaker felt the call to help in that particular field and when, as the speaker pointed out, one realizes that Japan is only a corner in the vast territory included in the field of foreign missions, it is plain that the need for more workers, fitted to do valuable work, can hardly be exaggerated.

Sunday Morning Chapel.

Dr. John McDowell of New York City, the speaker at Sunday morning chapel on January 18, chose as his text "Jesus saith to Simon Peter, lovest thou me more than these?"

Many different men have at one time or another sought to express the key-note of an age by one word—witness the books, *An Age of Faith, An Age of Social Service,* and Dr. Van Dyke's *Gospel for an Age of Doubt.* This age in which we live is an age of doubt, of faith, of service; but primarily it is an age of inquiry. Men today are concerned with the foundations upon which the structure of our modern life rests. They are questioning the foundations of government, of business, of education; and much of the present day unrest is due to the fact that these questions have not been answered. Our first concern should be with religion, for without that we have no foundation for business or education or government.

We may have three kinds of religion: the religion that rests upon the instinct of fear; the religion that rests upon the instinct of self-interest; or the religion that rests upon the instinct of loyalty. Of the first two Christ makes no mention in His teachings; He does not ask men to follow Him for fear of what the consequences will be if they do not, or because "it pays to be religious." Christ asks only for love and loyalty. That is the foundation which will not fail in time of need. If you know what a man's loyalties are you know what he is. During the war we did not ask concerning a man's wealth or knowledge, but concerning his loyalty.

Where Christ questioned Peter three times, "Lovest thou me?" He was trying to discover whether there was in Peter enough loyalty on which to build. Now God is not asking of us anything but what He asked of Peter. His inquiry is not of what we know or what we have done, but of how much we love Him. He is not asking us to be loyal to the Bible or to an organization, even though it be the Church, but to a person. We do not have to solve all the questions of our hearts, but only to trust in Him, and He will lead us through.

Loyalty to Christ is fourfold. It means that we will acknowledge all His claims, accept His offer of life, obey His commandments, and incarnate His spirit of sacrifice and love. This is the foundation upon which Christ built His religion.

PRESIDENT PENDLETON WRITES FROM PEKING.

(Continued from page 1, col. 3)

When we went to the bank on Thursday last we found a large mail, and you can imagine how delighted we were to get the letters. We shall not get any more now until we reach Shanghai.

Friday we went to the Great Wall. It means a journey of about three hours by train, and the same back. Most people combine a visit to the Ming tombs too. But this means spending a night and taking a donkey or sedan chair ride of some three hours, and no one advised us to try it in the winter. The Wall is certainly very impressive, and worth all it cost in time and money. It seems incredible that it should have been built before the Christian era. It gives you a new respect for the attainments of this people. It is curious how soon one gets accustomed to these Eastern sights. It seems quite natural now to step into a ricksha and go off, pulled by a perfectly strange, unintelligible coolie. It is amazing how they pick up English words, and how proud they are of their progress in this direction.

It was so good to get your letters. You cannot guess how much the home letters mean to us. I hope our letters are reaching you. It will be a relief when we hear that you have had the first letters from Japan. I thought of you all when College was closing, and hope all goes well during this holiday.

ZETA ALPHA PROGRAMME MEETING.

January 24, 1920.

British Dramatists, No. 2. John Masefield.

THE TRAGEDY OF NAN—Act 3.

Characters:

Nan Hardwick.....Rebecca Hill
Gaffer Pearce.....Helen Palmer
Jenny Pargetter.....Grace Hartman
Mrs. Pargetter (her mother).....Elizabeth Lustig
Wm. Pargetter (her father)....Virginia Travell
Dick Gurvil.....Ridley Berryman
Captain Dixon.....Edith Bixby
Constable .....Gwendolyn Keene

Director, Muriel Starret

Scene. House of Wm. Pargetter, a tenant farmer, at Broad Oak, in Severn.

Period. Early Nineteenth Century.

"The drama was first produced by the *Pioneers* Company under the direction of Mr. H. Granville Barker on May 24, 1908 in the New Royalty Theatre, London. A few special performances of it have been presented in America. Part of the story, as the author states, is based upon an episode of real life, about a century ago."

WHITIN OBSERVATORY—OPEN NIGHT.

On the evening of Tuesday, February 3, if the sky be clear, the Whitin Observatory will be open to all members of the college, from 7.30 to 9.30. The six-inch telescope will be used for observing the Moon. The 12-inch telescope will be used until nine o'clock for observing the planet Jupiter and its four bright satellites, and after nine for observing the planet Saturn and its rings.

JOHN C. DUNCAN, *Director.*

FIRST WINTER CARNIVAL.

Weather and approaching examinations were in league against the success of 1920's Winter Carnival. In spite of the snow storm about one hundred hardy souls ventured to Tower Court Hill on Saturday afternoon, January 24th and attempted some tobogganing, skiing and skii joring, and gathered around the bonfire to eat doughnuts. But with better weather and the growing enthusiasm for Winter Sports it is hoped that '21's Carnival will be more successful.

NEW COLLEGE SONGS.

The Book Store has for sale the Supplement to the seventh edition of the Wellesley College Song Book; the Supplement has all the competition songs of last Spring, together with entirely new settings of "Breezes from Waban blow gently" and "Lake of grey at dawning day,"—in short, all the songs that the college has been waiting for. The eighth edition of the Song book will not be ready before next winter, and those who buy the Supplement and also own the seventh edition of the Song Book will not need to buy the eighth edition. The Supplement makes a handsome pamphlet of 22 pages; price forty cents, or forty-two cents if sent by mail.

SUFFRAGE LEADERS TO SUPPORT MOVIE CENSORSHIP.

Suffrage district leaders throughout the State have received an appeal sent out from the State Association to line up their forces in support of State Censorship of Moving Pictures. The measure introduced for the first time at this session of the General Court, and which has been prepared by a special committee on motion pictures, has the endorsement of many organizations. In its present form the bill provides first for an advisory body to establish motion picture standards and second, for a board of censors whose business it will be to inspect all films before they are shown in the State and to authorize the production of those that conform to the standards established.

These boards are to be created within the Department of Labor and Industries and women are to be eligible to both.

RUTH CHATTERTON LAST WEEK AT THE HOLLIS STREET.

On Monday night, Ruth Chatterton, than whom there is no more popular figure on the American stage today, will enter upon the second and final highly successful week of her all-too-short engagement at the Hollis Street Theatre.

In George Scarborough's new, ironic comedy, Miss Chatterton has a vehicle in which she appears to even greater advantage than she has at any time before. She is charming, piquant, and positively brilliant in her interpretation of the rôle of Judith Baldwin, the capricious daughter of Senator Baldwin, of Arizona, who chooses her own novel method of proving the true worth of the several suitors who are bidding for her hand. Mr. Scarborough's comedy is an amusingly invented, skillfully conducted ironic comedy, a type of play that is all too rare in the American theatre today.

The production, at the hands of Henry Miller, is of the usual high standard set by this discriminating producer, and the entire action takes place in a delightful old Colonial home in Washington of the present day.

Miss Chatterton's supporting company is one that contributes some of the finest ensemble acting seen in Boston in many a long day. Conspicuous in her support is James Rennie, who, in the rôle of the silent, watchful Westerner, gives as interesting a characterization as has been seen here in many a long day. Others prominent in Miss Chatterton's support include Auriol Lee, Edward Fielding, Charles Trowbridge, Sydney Booth, Flora Sheffield, and Lawrence Eddinger. During the final week at the Hollis Street, there will be the usual Wednesday and Saturday matinees.

THE·PARLIAMENT·OF·FOOLS

ANOTHER BLUES.

There are Blues that you hear in the ball room
In the saxophone's lingering moan,
Prohibition and love oft inspire them
But not these two topics alone.

For sometimes the subject is Beale Street
Or the charms of Hawaiian girls fair,
(Then the band thinks of Sundays at Coney
For Hawai to them is right there).

Other Blues are called Memphis and Ring Tail,
Alcoholic and Homesickness too,
But somehow or other these bluest of blues
Don't ever make yours truly blue.

So I think I shall write me a blue song.
A song that's of worry and shame.
To the faculty of Wellesley College
I shall faithfully dedicate same.

It shall tell of the throes and the sorrows
Of the horrors of two weeks in—well
Geographically I am in Wellesley
But my spirit is really in (——).*

My song shall be frantically hectic
With sadness which always accrues
And its topic shall be what is fiercest to me.
I shall call it the Mid-Year Blues.

*A much warmer locality.

PUBLICITY.

Gee! it's great to be famous
But
When you get
One hundred telegrams
And two hundred letters
Of congratulations
Because
Friends of yours
Read in your home papers
That
You, yourself
As a member of the *Azura* society
Received General Pershing's
Campaign hat, sword and four silken
Banners.
That's the time that
You'd like to
MURDER
The editor who invented the story.

SUGGESTIONS FOR FURTHER ORGANIZATIONS.

1. Lets have a Busy Sign Society where by the girl having the most original "busy sign" and who receives the most calls while said sign is up, wins a flunk note.

2. Wouldn't it be fun to have a sliding contest? An hour donated to falling in the snow would count one-half point, on the ice one point, all broken limbs count five points. The class with the largest score gets a pair of crutches, the second place shall be awarded a cane.

3. Letter writing competition is great fun too. Wouldn't it be jolly to give a stamp to the girl who can write the fanciest letters?

4. A more difficult institution to organize is that of sleeping in classes but this too could be managed. All girls entering the contest must sign at the door and then occupy the front seats in the room. The class whose members sleep the largest number of hours will receive a beauteous gift—another prize shall be awarded to the loudest snorer in college. This will prove very restful and beneficial. If everyone learns to sleep the faculty will have a lovely vacation.

(1)

The Lass on Novice Day stepped forth
With proud and haughty head held high.
Some lanky skii clothed awkwardly;
A ghastly look of "do or die"
The steep white hill looked promising—
Of death's cold wintry sting.
She thought, "I'll skii as beauteously
As bird upon the wing!"
Neck-breaking record, made the Lass
On that, our Novice Day—
They placed the skii beside her
When they put the dear away.

(2)

"Tobogganing is quite the thing"
As she crashed into a tree.
"It's quite the vogue for days like these"
From tons of snow she wiggled free!

"How gladly my Southern Ma will be,"
As she cracked a leg or two.
"I learned to skii so wonderfully"
Where is the spot not black or blue?

"To glide, to glide, forever slide"
As she tripped upon her nose
"My skates are wings, the ice is space"
A hole—and then she froze.

F. L. P., '23.

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GRADUATE COURSES, 1920-21.

Graduate students and members of the class of 1920 who desire to apply for admission to graduate work in Wellesley College in 1920-21 are notified that applications should be made before May 1, if possible. The following directions as to methods of procedure are offered.

Application blanks and copies of the Graduate Circular issued for the present year can be obtained at the Registrar's office, and requests for the Graduate Circular of 1920-21 may be filed there.

The heads of departments in which students wish to work should be consulted as soon as possible.

Thirty graduate scholarships to the value of $175 a year, the equivalent of one year's tuition, have been established for the benefit of approved candidates for the M. A. degree in residence at Wellesley. A list of other fellowships and scholarships to which appointments is made through Wellesley College is given on pages 22-25 of the Graduate Circular for 1920-21. The larger scholarships and fellowships are commonly not given to students in their first year of graduate work.

Further information and advice may be obtained from members of the Committee on Graduate Instruction.

ANNA J. MCKEAG, *Chairman,*
Committee on Graduate Instruction.

NEUTRAL HOUSE.

The upside-down house in "Alice in Wonderland" that lay somewhere beyond the pool of tears, was an odd enough place. Being in wonderland, however, it had its funny side, if you remember. A real house, far more topsy-turvy and infinitely sadder, has recently been opened for children in Constantinople, according to Miss Adelaide S. Dwight, a Near East Relief worker just returned to this country.

Neutral House is the name that has been given to it, and it is an upside-down house, indeed, and one that would be possible only in an upside-down world. Little children without a country are its inmates. Youngsters who dare not tell their nationality because of their terror of the Turks are brought to Neutral House and put through certain psychological tests in order that the matter may be determined.

They are all children who have been brought from Turkish homes on the suspicion that they are Armenians. Some of them were mere babies when the Moslems seized them, and have forgotten their nationality. Others know that they are Armenians, but have been told over and over by the Turks that they would be put to death at Neutral House if they revealed the secret of their parentage. A few are Turkish children, wrongly suspected of being Armenians, and later returned to their homes.

When the British first assumed authority in Constantinople, they ordered at once that all Armenian children should be released from Turkish homes. When this command was not obeyed, soldiers and Near East Relief workers took the matter into their own hands, and began taking the youngsters from the Moslem homes. The difficulty was in being sure about their nationality, for in every case the Turks swore that the children were Turkish.

So the doors of Neutral House was opened, and the children about whom there was doubt were brought to it for a time, in order that their nationality might be determined with absolute certainty, if possible. Anything more weird than this great building full of terrified children who are convinced that they will be killed while they are within its walls would be impossible to imagine. Some of the little newcomers are brought in screaming and kicking. Others stand perfectly still, rigid with horror.

"I am a Turk, I am a Turk," they repeat, over and over, in flat, little voices, sick with fear, and will say nothing else. Others, when questioned, tell a straight story, giving Moslem names and consistent birthplaces, evidently having been well drilled in the stories they were to tell.

As the days go on, and the children continue to be kindly treated, they lose a little of their fear. Cautiously, they begin to play a little with the other children. Their small faces do not pale with terror when the grown-ups in Neutral House come toward them.

For a long time, however, nothing more is said to them of their nationality. When, finally, the subject is brought up again, some of them have been so won by kindness that they tell the truth. Others who still reiterate that they are Turks are put through certain tests.

The most usual of these tests is the making of the cross. Turkish children never do this. When a child instinctively makes the sign of the cross after seeing someone else do it, it is a sure indication that he is an Armenian.

Objects familiar to only Armenians are placed before the children, and their reaction to these is watched. Sometimes an Armenian first name is called out in a room full of children, and a youngster who has been going by a Turkish name responds to it quickly. Sometimes places in Armenian cities or in the Armenian quarters of cities are mentioned, and a child's face lights up quickly, showing that he has a knowledge of that place and that he probably has lived there.

One little boy gave a Turkish name, and stuck to it that he was a Moslem, telling a perfectly logical lie until he suddenly relapsed into truth-telling with the mention of his birthplace. He came from Cesarea, he said. An Armenian girl who had been a pupil in a mission school there, and who is now engaged in Near East Relief work, happened to remember him.

"Aren't you Alfred Tomassin?" she demanded.

The child burst into tears.

"Don't kill me!" he begged.

The Armenian girl, who makes it her task to match up families, or the scattered remnants of them, soon afterwards came upon Albert Tomassin, Alfred's brother, in a Near East Relief orphanage. He had passed through Neutral House earlier. Both boys are now in the same orphanage, since the Near East Relief makes a business of uniting the members of families wherever possible.

When the little children in Neutral House really do not remember whether they are Armenians or Turks, the broken mosaic of their lives must be pieced together, bit by bit, and the process is a matter of time. Day after day they are questioned about their homes and families. Gradually, they begin to remember.

A typical case was that of a small boy who did not remember his name, or where he had lived, or whether he had had a family. The only thing he could remember was that he had had a grandmother. Perhaps she had petted him when the world stood out against him, after the way of grandmothers; anyhow he remembered her. But he did not know her name, or what her nationality had been.

But the grandmother clue was followed. Every day the child remembered something new about his grandmother. One day he remembered the color of the shawl that she had worn. On another occasion, he remembered that she had made lace, which was a strong indication that she was an Armenian.

One day he made the sign of the cross for the first time. By this time, he had been in Neutral House for so long that this was not regarded as a fair test. It was thought that he might have learned to do it from seeing the other children.

"Did you ever do that before?" he was asked.

"I don't know," said the child.

Then suddenly his face lighted up.

"I must have done it before," he said. "I remember how my grandmother scolded me one day because she said I did not make it well."

So the unhappy little ghosts in Neutral House, who seem at first to be shut out equally from heaven and hell, gradually turn into flesh-and-blood children again—children with a country. Those who have proved that they were Turks by responding to none of the tests, and by telling the same story through all their stay, and especially by showing less fear than the others, are sent back to their Turkish homes. Those who are Armenians are put into the Near East Relief orphanages. Hundreds and hundreds of them have gone out through the doors of Neutral House to these orphanages.

LOST.

A small black leather coin purse, containing bills and change; also two charging coins for use in Boston stores. Return to LILLA WEED, 423 Tower Court.—Reward.

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The rates are reasonable and the table excellent. Write for circular and more complete information.

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the Wellesley College News.)

ENGAGEMENTS.

'17. Louise M. DuRelle to Woodford N. Dulaney, Yale Sheffield, '14.

'18. Elizabeth McPherson McGill to Captain Freeman Clarkson, U. S. A., Harvard, '14, Massachusetts Institute of Technology, '16. Brother of Gertrude E. Clarkson, '12, and Florence H. Clarkson, '19.

'19. Dorothy Weinschenck to Glenn D. Gillett, Harvard, '19.

MARRIAGES.

'15. Birdseye-Havens. On September 19, 1919, Mabel H. Havens to Garner Kippen Birdseye, Pratt, 1914.

'15. Parton-Breingan. Janet Margaret Breingan to David Andrew Parton, Princeton, 1915.

'18. Mansfield-Swormstedt. On January 17, at Washington, D. C., Helen Swormstedt to Paul Lothrop Mansfield of Boston, Mass.

'19. Coan-Schroeder. On January 15, at Detroit, Michigan, Elizabeth Schroeder to Dr. Glenn Long Coan.

ex-'20. Pack-Brown. On December 18, 1919, at Waterbury, Conn., Eleanor Brown to Captain Arthur Newton Pack, Williams, 1914.

BIRTHS.

'08. On October 30, 1919, in Benton Harbor, Michigan, a son, William A. Vawter III, to Dorothy *Fuller* Vawter.

'12. On January 13, in Chicago, Illinois, a daughter to Ruth *Henderson* Peace.

'14. On December 28, 1919, in Fall River, Mass., a son, Carl Anthony Terry, Jr., to Edith *Brayton* Terry.

'17. On January 6, in Brooklyn, N. Y., a daughter, Priscilla Miles, to Emma *Barrett* Coffin.

'17. On December 13, 1919, in Wollaston, Mass., a daughter, Miriam, to Margaret *Goodspeed* Colburn.

DEATHS.

ex-'81. On January 23, at Clifton Springs, N. Y., Lila Verplanck North, Wellesley 1881-1882, Bryn Mawr, '95, associate professor of Greek at Goucher College 1899-1910, recently a member of the faculty of Bradford Academy.

ex-'84. On Thanksgiving Day, 1919, in Chicago, Ill., Mrs. Charles Gordon Fuller (Isabelle H. White), mother of Dorothy *Fuller* Vawter, '08, and sister of Lucy Elizabeth White, '93, and of Lillian *White* Baldwin, '87.

'99. On January 1, Mrs. Conrad Seipp, mother of Alma *Seipp* Hay.

'06-'14. On January 19, in Arlington, Mass., Harriet Ayer, sister of Dorothy *Ayer* Glidden.

'09. On November 8, 1919, in Hengchow, Hunan, China, Mrs. Samuel C. McKee (C. Augusta List).

CHANGES OF ADDRESS.

'05. Mrs. Ralph E. Atherton (Cora Squier) to 4 Guild Rd., Worcester, Mass.

'10. Mrs. George S. Marks (Clara Church) to 149 N. Latrobe Ave., Chicago, Ill.

'11. Mrs. Paul Chapin Squire (Marion Kinne) to the American Consulate, St. Nazaire, France.

'13. Mrs. Edward B. Irish (Alice Burr) to 174 Jay St., Albany, N. Y.

'13. Ruth P. Greenlay to 114 Woodland St., Worcester, Mass.

'16. Mrs. Alvah E. Moody (Norah Robinson) to 609 E. Commerce St., Shamokin, Pa.

'17. Mrs. Robert S. Oliver (Ruth Fowler) to 38 Prospect Place, Bristol, Conn.

'17. Mrs. Mathew H. Guthrie (Flora Taft) to Ozark, Kansas.

DURANT GUEST HOUSE.

Beginning with the new year came the re-opening of the Durant Guest House. It was first opened under the direction of an alumnæ, Miss Lucy J. Freeman, '97, and after two interesting and experimental seasons, it is now to be used by the trustees of the college as an organic part of their plan to make the college and its needs better known.

The house was delightfully successful in many ways in the past two years, but its unique contribution was made in the impressions of Wellesley created through its quieter forms of hospitality. Observing this the women on the Board of Trustees have been inspired with the idea of using the house consistently and steadily as a means of affording similar opportunities for seeing Wellesley with the purposes of cementing old friendships and making new ones for the college.

The hospitality the house offers continues the traditions of Mrs. Durant's home, a carefully appointed house in a beautiful setting and an interesting neighborhood, whose attractions may best be realized sometimes by a week end visit, sometimes by a formal dinner, and sometimes over a cup of tea.

The house is supported as it has been from the beginning by alumnæ and friends who approve the for-sightseeing policy of the trustees in thus seeking to promote Wellesley's interests.

Control and management have been placed in a Committee of Trustees, Miss Candace C. Stimson, '92, Miss Sarah Lawrence, '90, and Miss Belle Sherwin, '90, chairman. Guests will be entertained on invitation from the chairman and the succeeding resident hostesses. Coming as volunteers from different parts of the country for short terms of residence, the hostesses will bring to the house wide range of interests and variety of acquaintance that the success of the plan demands. The household management is under the professional direction of Miss Rose E. Loctzer of New York.

Belle Sherwin,
Chairman of Committee of Trustees
Durant Guest House.

THE WALDENSIAN AID SOCIETY.

The Waldensian Aid Society is an organization interested in assisting the relief and educational work which is being done by the Waldensian Church in Italy. Many of the famous Alpini of the Italian army were members of this ancient Protestant church, and the death of these valiant mountaineer soldiers left orphan children to be cared for by the Waldensians. Miss Margaret H. Jackson, Professor of Italian at Wellesley, is the secretary of the Boston Branch of the Society, the president of the national organization is the Right Reverend David H. Greer.

A contribution of $30 was voted to the Society by the Missionary Committee of the Christian Association, and the following account of its use has been received in a letter from Miss Jackson:

"At a recent meeting of the Executive Committee of the Boston Branch it was voted to send your kind contribution from our Christian Association to the girls' orphanage at Torre Pellici, rather than to the general fund. The feeling of

For the Campus

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personal contact will add to the value of the contribution. I visited the orphanage while at Torre Pellici and found it admirably managed. The girls are trained for home-makers either in their own homes when they shall have them or in the homes of others if they go out to domestic service. They also do fine needlework. The girls speak French as well as Italian."

Miss Jackson tells an interesting fact regarding this orphanage. Not far from the building are the remants of a fortification which was constructed for the defence of the Waldenses at the orders of Oliver Cromwell, at the time when these Italian Protestants were in danger of attack from French and Italian enemies. Cromwell moreover granted a subsidy to them from the English treasury. After this subsidy ceased, with the return of the Stuarts, a subsidy was received by the Waldensian Church from German Protestants. The loss of this outside aid since the war has left the Waldensians, who are folk of scanty means, sadly crippled in carrying on their work. E. W. M.

CALENDAR.

January 31. 2 P. M. and 7 P. M. Shakespeare House. Meeting of the Graduate Council.

February 1. 11 A. M. Chapel. Mr. Robert E. Speer of New York.

7 P. M. Chapel. Vespers. Address by Mr. Robert E. Speer.

2.30 P. M. Tower Court. Informal report of Miss. Ruth C. Hanford, '09, Traveling Councilor, and Miss. Helen P. Margesson, '96, Chairman of Clubs, presiding.

Meeting of Students Aid Society. Addresses by the President, student members, and others.

February 2. 9.30 A. M. Shakespeare House. Meeting of Graduate Council.

February 3. 7.30-9.30. Whitin Observatory open.

CONTRIBUTIONS WANTED FOR THE *YALE RECORD'S* "GIRL NUMBER."

"Something in the way of art, humor, or even something of a serious nature" is wanted by the *Yale Record* for their "Girl's Number." The entire number is made up of material contributed by girls from the various colleges, and prizes for the best contributions are offered. The first and second prizes are gold and silver "Owl Charms."

All material must be sent before February 12 to

Wm. B. Moore,
478 Yale Station,
New Haven, Conn.

"It is not so much what we teach, as what we *are*."—Dr. Clark.

"The deepest interest of mankind is religion. What is religion? It is the unquenchable quest of man after God."—Robert Speer.

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KATHERINE WILLIAMS TELLS OF MISS PENDLETON'S VISIT TO PEKING.

"Y. W. C. A., Peking,
29 December, 1919.

"The long anticipated and thoroughly enjoyable visit from Miss Pendleton and Miss Conant is now a happy memory. We tried to show them something of our work by giving them a chance to meet about forty of our Chinese members. One day they looked in on our Christmas entertainment,—a play representing the Christmas story in true Oriental setting. Ask them if they didn't enjoy the black-haired angels!

"One of the nicest times for me personally was the day I spent with them at the Great Wall. Think of showing the President of Wellesley around, and actually interpreting for her and giving her information! Then it was a red-letter day when thirteen Wellesley folk sat down to luncheon together,—three of them having come a three hours' ride just for that, and having to return to their babies before night.

"It is so fine that Wellesley is adopting our Peking college. If you could see it you'd be proud to claim relationship, and having met one of its graduates, I know you'll be eager to know more.

"Just this year the Social Service Department of the Y. W. C. A. has taken a new departure, and following a survey made last year of the district inpart of which the College stands, are making ths district a social service center somewhat along the lines of settlement work at home. Several playgrounds are to be opened, and some of the College girls are now in training as leaders in playground work.

"The thing we need most now is more Chinese secretaries. The kind of girl we want, of course, is the kind who is most in demand elsewhere, but as the College grows, and graduates more students, I'm sure our prospects will grow brighter. Of course it isn't so many years in America since teaching was the one respectable profession for women, and I really think China will not long be bound by that feeling. Many girls are studying medicine and nursing, but so far we've only had the pioneers in Association work. Shanghai this year boasts nine Chinese secretaries and they're eleven years old. We are three years old, and have three Chinese secretaries, and need three more right now. It isn't lack of funds, for our campaign for $6000 this fall was quite successful. It's educated young women with a big social vision that we need.

"Who will be the next Wellesley visitor? We welcome them all, and only wish there were more."

Yours sincerely,
Katherine U. Williams.

"'The Master needs'—that is sufficient."—Bishop McDowell.

"We need to look into our own lives and into Christ's face."—Robert Speer.

"God asks us to let Him speak through us to the world. What is our response to this challenge?"

COLLEGE NOTE.

Died.

'20. On January 14, in Philadelphia, Ralph Fillebrown Spaulding, Haverford School, '20, brother of Elizabeth Fillebrown Spaulding.

FOUND—One pair of Kid Gloves, dropped by a Wellesley girl as she got on the Wolverine at Christmas time. See Margaret Kilgore, 528 Tower Court.

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